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Hutchinson Coll.

# **JAPANESE COLOUR PRINTS**

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**THURSDAY, JULY 6th, 1922**

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**PUTTICK & SIMPSON  
LONDON**

**Illustrated Catalogue  
Price—Half-a-Crown**







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Established 1794

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CATALOGUE  
OF  
**JAPANESE COLOUR PRINTS**  
AND  
**DRAWINGS**

Being a portion of the Collection formed by  
**J. HUTCHINSON, Esq., F.R.C.S.,**  
of 1 Park Crescent, Portland Place, W.  
and from other sources

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Which will be Sold by Auction

BY

**Messrs. PUTTICK & SIMPSON**

A. W. WILSON  
W. G. HORSMAN

N. H. ARCHER  
G. C. WILSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On THURSDAY, JULY 6th, 1922

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of

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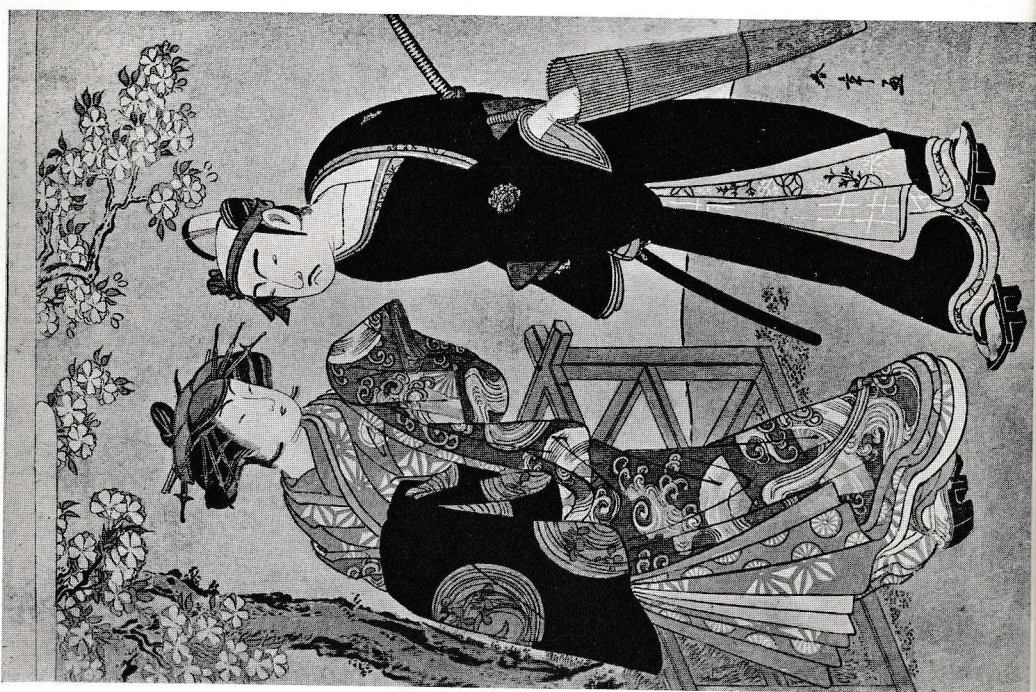
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ESTABLISHED 1794











NOTE.—The prints are referred to and some illustrated in  
“Country Life,” July 1st.

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THURSDAY, JULY 6th, 1922.

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THE PROPERTY OF J. HUTCHINSON, Esq., F.R.C.S., OF  
1 PARK CRESCENT, PORTLAND PLACE, W.

### JAPANESE KAKEMONOS AND DRAWINGS.

- 1 The Story of Oyeyama, the robber chief Shutendoji watching a man cooking human flesh, *unsigned, attributed to Iwasa Matabei, XVIIth century.*
- 2 HOKKEI. Fish on a plate, in colours on silk, *unsigned but sealed Hokkei.*
- 3 Figure of a Yoshiwara beauty sitting beside a cat, *signed Suirocho, unknown artist, Kitao style.*
- 4 YOSHIN. Figures of Chinese sages and the fortune God Jurojin, *signed Seisei Hogen Yoshin*; YEISHIN, the Chinese wise man Rihaku watching a waterfall, *signed Yeishin, both Kano School, XVIIIth century* 2
- 5 HOKUSAI. A dragon on a cloud, on paper, *signed Zen Hokusai Iitsu.*
- 6 SHUNMAN. Two figures of Geisha girls in summer dress, *signed Shosado Shunman.*
- 7 TOYOKUNI. A courtesan walking with attendants under a cherry tree, *signed Utagawa Toyokuni.*



- 8 ISEN. Figure of Kwanon sitting on a rock, *signed* Isen-in Hoin, *XVIIIth century*; TANSUI, figure of Shoki, *signed* Tansuisai, *XIXth century*, both Kano School 2
- 9 KWAZAN. Figures, of fortune Gods of Yebisu and Daikoku, *signed* Kwazan, Kano School, *XIXth century*, and Woman, standing beside a river, *unsigned*, Ukiyoye School, *XIXth century*.
- 10 HISHIKAWA SCHOOL. Entertainment at a tea house, *attributed to* Moronobu, *XVIIth century*, and three others, portrait of Michizane, *signed* Setto, two lovers with umbrella, and figure of Kwanyu 4
- 11 YEIZAN. Geisha at her toilet, *signed* Kikagawa Yeizan, *XIXth century*; YOSAI, landscape in narrow shape, *signed* Yosai, aged 88, and two others, Nehan, Death of Buddha, Tosa School, *XVIIth century*, and woman playing with a doll, *in frame* 4
- 13 An album, containing eighteen fan pictures, famous views of Yedo, *signed and sealed* Nanmei, Shijo School, *XIXth century*.
- 14 A pair of Makimono, illustrations of the Twelve Festivals of Japan, in colours on paper, *unsigned*, Tosa School, *XVIIth century*, *very fine pieces* 2
- 15 Kakemono. Girl and boy at play, by YEIZAN, *signed* Kikugawa Yeizan.
- 16 Three drawings framed, cock and hen, by HOKUSAI, *signed* Hokusai Taito; woman rolling a letter, *signed* Tamagawa; and standing figure of a woman, Moronobu School 3
- 17 HOKUSAI. Figure of a farmer, on paper, *signed* Hokusai, *drawing*.

## JAPANESE COLOUR PRINTS.

HARUNOBU (SUZUKI), 1770.

- 19 A lady's promenade in the rainy season, *signed* Suzuki Harunobu.  
*From the Japanese Art Exhibition, 1915.*
- 20 Sumurai sitting in a tea house receiving tea from a girl, *signed* Harunobu.
- 21 Sumurai paying a visit to a lady's house, *signed* Harunobu.







- 22 Seashore scene. Young Sumurai traveller watching a girl painting a sea shell, *unsigned*.
- 23 Hotei carrying a girl on his back across a river, *signed* Harunobu.
- 24 Girl showing snow rabbit to a woman, *signed*, Harunobu. *From the Japanese Art Exhibition, 1915.*
- 25 Country woman sitting on wood under a cedar tree, one of seven Komachi series, *unsigned*. *From the Japanese Art Exhibition, 1915.*
- 26 View of Tea-house Nekenchaya of Yedo and two girls talking, *signed* Harunobu, *framed*. *From Sir Frank Swettenham's Collection.*
- 27 Two Hashirakakè, woman making fire with a flint and a figure of a woman standing under a cherry tree, *both signed* Harunobu.
- 28 Two Hashirakakès, figure of a Shoki standing on a bridge watching a monkey, *from Sir Frank Swettenham's Collection*, and woman writing a letter, *both signed* Harunobu, *framed*.
- 29 TWO LOVERS DRESSED IN BLACK AND WHITE, and partly gauffred, holding an umbrella under a willow tree in a snow storm, *signed* Suzuki Harunobu, described in "*Les Maitres d'Etamps Japonaise*." *Exhibited at the Japanese Art Exhibition, 1915.* *See illustration.*
- 30 THE OIRAN'S DREAM. Woman dreaming about her husband going to Yoshiwara, *signed* Harunobu. *From the same Exhibition.* *See illustration.*

#### KORYUSAI (ISODA) 1720-1782.

- 31 Two sheets, Courtezans walking with attendants, Wakana series, *both signed* Koryusai. *From the Japanese Art Exhibition, 1915.*
- 32 Long tailed bird on rushes in high relief on pink ground *signed* Koriusai, *sealed* Masakatsu.
- 33 Yoshiwara belle walking with Kamuro, *signed* Koriusai. *From the Japanese Art Exhibition, 1915.*
- 33A Bathing scene in a tea house, *an unusual subject, unsigned*.
- 34 Yoshiwara beauty sanding with Kamuro, and Utamaro, a family group, *both signed, framed*



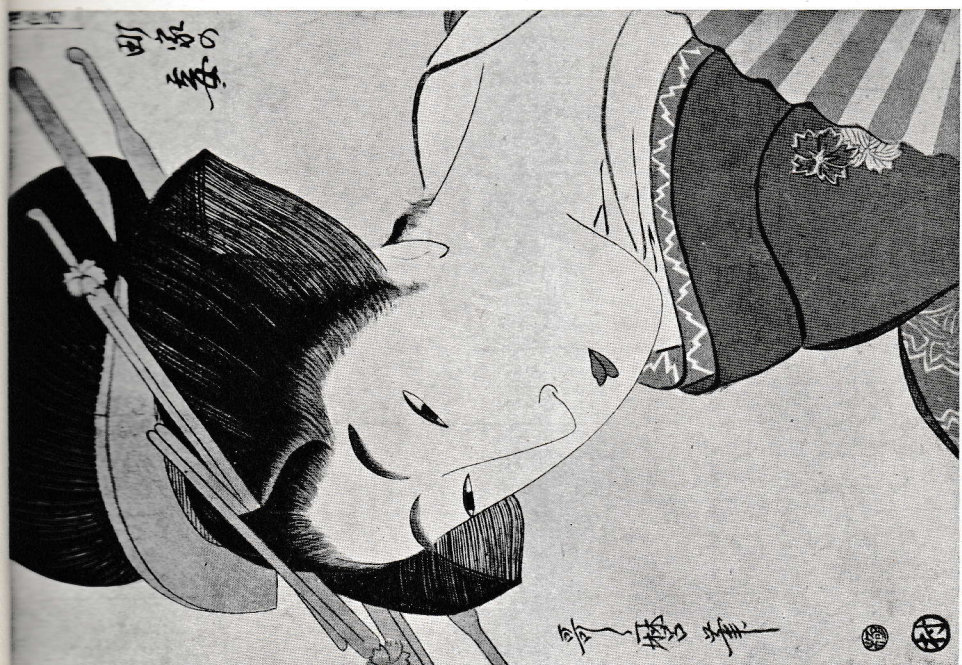
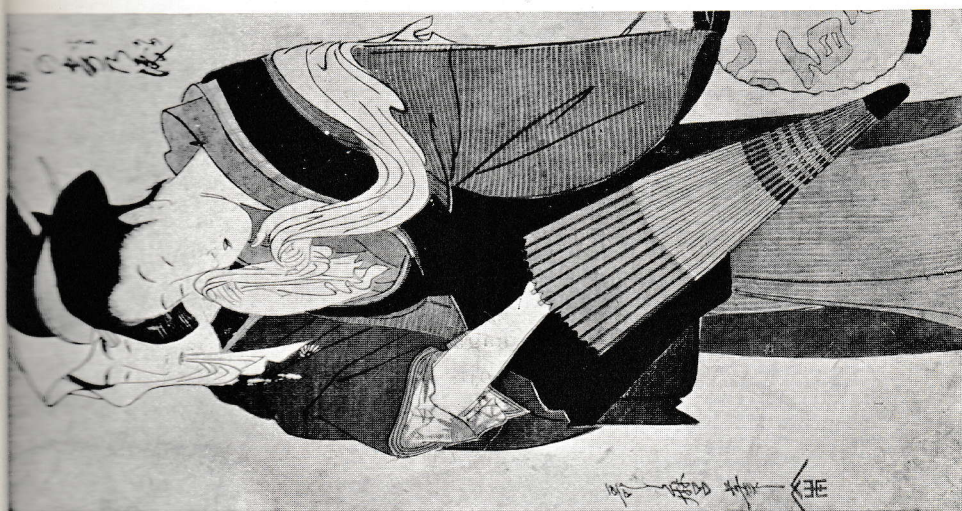
## KIYONAGA (TORII), 1752-1813.

- 35 Ladies promenading with young Samurai, Series of Fuzoku Azuma-no-Nishiki, brocade of Azuma, *signed* Kiyonaga.
- 36 Group of women walking in the street in winter time, same series, *signed* Kiyonaga.
- 37 Two sheets of a Drama series, the musicians sitting behind the actors, *signed* Kiyonaga 2
- 38 Drama series, the play Dojoji, *signed* Kiyonaga, *framed*.
- 39 Young girl picking young grass in spring time on a hill, and Scene of Niwaka dance, musicians playing on a boat, *half plate*, both *signed* Kiyonaga 2
- 40 Four sheets. Women on balcony, youth and girl disguised as priests, pleasure boat party, and a group of a man and women, *all signed* Kiyonaga 4
- 41 Figure of Yoshiwara belle, Segawa of Matsuba-ya, Chinese children at play, both *signed* Kiyonaga, and figure of a child holding a lucky hammer, *unsigned* 3
- 42 Three Hashirakakè, two lovers with umbrella, two youths in priests' dress playing a bamboo flute, and a standing figure of a woman, *all signed* Kiyonaga 3

## UTAMARO (KITAGAWA), 1754-1806.

- 43 (Triptych) Fukubiki (lottery game) on New Year's day, *signed* Utamaro. *Published by Senichi of Yedo in 1795.*
- 44 Bust portraits of five famous tea-house women, *from the Japanese Art Exhibition, 1915*, and Court ladies feeding a bird, *book illustration*, both *signed* Utamaro 2
- 45 Umegawa and Chubei, two lovers under an umbrella, and Hanatsuma of Hyogoya reading a letter, on coloured ground, Flower and beauty series, both *signed* Utamaro 2
- 46 Kasugano of Ogiya walking before a tea house with attendants (early work), and two figures of women in Kakemono shape, both *signed* Utamaro 2











- 47 Woman's hair-dressing. Seven Komachi series, *signed* Utamaro.
- 47A Figure of Kintoki and his mother, Yamauba, on mica ground, *signed* Utamaro. *Exhibited at the Japanese Art Exhibition, 1915.*
- 48 Two sheets. Woman looking at a kakemono, and an interior in winter, *both signed* Utamaro, *framed* 2
- 49 Three sheets. Busts of youths and girls, lovers' series, *all signed* Utamaro, *late issue* 3
- 50 Portrait of Okita, a famous tea-house girl, with an actor, on silver ground, *unsigned, framed.*
- 50A Women engraving a block for colour prints, *signed* Utamaro, *framed, one of a triptych, two of the three are in the Print Room of the British Museum.*
- 51 Lady gaining admission to a houseboat on a snowy day, *signed.*
- 51A Figures of women in Kakemono-yè, *all signed* Utamaro, *late issue, framed* 3
- 52 A LARGE BUST OF A WOMAN, Tosei Fuzoku Tsu series, modern customs set, *signed* Utamaro.  
*See illustration.*
- 53 PORTRAIT OF WRESTLER ONOGAWA AND FAMOUS TEA-HOUSE GIRL, Takashima ohisa, on mica ground, *unsigned.*  
*See illustration.*
- 54 TWO LOVERS, OCHIYO AND HANBEI, *with old signature of the artist.*  
*See illustration.*
- 55 Nagahide Geisha as Shintoism Temple Dancer, partly in silver, *framed.*
- 55A UTAMARO 2ND. Women promenading in a Yoshiwara street, *signed* Utamaro Kikumaro, and two figures of beauties, *signed* Kikumaro, *framed* 2

# YEISHI (CHOBUNSAI), 1746-1829.

- 56 Segawa of Matsuba-ya inspecting a picture roll, Seiro Bijin Rokkasen tea-house, Six Poets series, *good condition.*
- 57 Girl sitting beside a helmet, one of the Fortune Gods series, which represents Bishamon, the costume partly in silver.



- 58 Interior of a tea-house, a woman pointing from a round window, *signed* Chobunsai Yeishi, *oblong*.  
 59 Figure of a Court lady, one of the Six Poets series, *signed* Yeishi, yellow background.  
 60 Three ladies watching a river under a pine tree, Suma Beach, Genji series, *signed* Yeishi.

### SHARAKU (TOSHUSAI), 1789-1800.

- 61 THE ACTOR IWAI HANSHIRO AS A COURT LADY, on mica ground, *signed* Toshusai Sharaku, *framed*. See Kurth's *Sharaku*, p. 123.  
 62 PORTRAIT OF THE ACTOR DANJURA AS DAIMIO, on mica ground, *signed* Toshusai Sharaku. See Kurth's *Sharaku*, p. 121.  
     *See illustration*.  
 63 THE ACTOR IWAI HANSHIRO AS A COURT LADY, on mica ground, *signed* Toshusai Sharaku. See Kurth's *Sharaku*, p. 123.  
     *See illustration*.

### HIROSHIGE (ICHIRIUSAI), 1796-1858.

#### TOKAIDO GOJUSANTSUGI.

Fifty-three Stations of Tokaido Road, *all signed* Hiroshige.

- 64 Hiratsuka, postman running; Numazu, pilgrim walking in the moonlight; Yokkaichi, spring wind 3  
 65 Hakonè, view of lake; Okabè, mountain pass of Utsu; Hara, travellers under Fuji mountain 3  
 66 Chiryu, group of horses in a field; Miya, Temple festival; Tsuchiyama, Spring rain; Hamamatsu, dreary Winter scene 4  
 67 Temple Hachiman, Shinobazu Pond, both Koto Meisho Set, and two Naniwa Meisho, celebrated view of Osaka, pine tree at Naniwaya, and Shintoism festival of Temple Sumiyoshi.



- 68 Asakusa Tambo, a cat looking over Asakusa field from a window; Night View at Matsuchi Yama, Geisha girl walking the bank of Sumida River, One Hundred Yedo Views series 2
- 69 View of River Mitsumata, night scene at Tora-no-mon, and maple tree at Mama, the Hundred Yedo Views Set 3
- 70 Figure of Chinese lady, printed in blue, *signed* Yusai, *sealed* Hiroshige, his early work; view of Zoshigaya, girl looking over rice field, one of Thirty-Six views of Fuji set; woman traveller on the beach, Yenoshima 3
- 71 Awazu Seiran. Clear day at Awazu, one of Eight Views of Lake Biwa.
- 72 Shishi lions on rock, in Tanzaku shape; Noda province, Michinoku, one of six rivers Tama; Samesu gathering seaweed, One Hundred Views of Yedo set 3

# HOKUSAI (KATSUSHIKA) 1760-1849.

FUGAKU SANJU ROKKEI.

The Thirty-Six views of Mount Fuji, all signed

Zen Hokusai Iitsu.

- 73 View of the Isle of Tsukuda and a ship loading rice bags, printed in blue.
- 74 Ship mooring, at Ushibori, province of Joshu, printed in blue.
- 75 The famous great wave at Kanagawa.
- 76 Repairing the roof of the house of the famous draper Mitsui, in Yedo.
- 77 Two sheets, hilly view Sundai of Yedo, and Misaka, of Koshu province, a reflection of Fuji on the lake 2
- 78 Shika Shashinkio Set. Illustration of Chinese and Japanese poem Ariwara-no-Narihira, woman beating cotton stuff, *signed* Zen Hokusai Iitsu.
- 79 Same series as above, Seishonagon, Chinese soldiers locking the gate, *signed* Zen Hokusai Iitsu, *framed*.



- 80 View of Yodo river, Snow, Moon, and Flower set,  
"Moon," *signed* Hokusai Iitsu.
- 81 Ono cascade, on Kio road, Waterfall series, *signed* Zen  
Hokusai Iitsu.
- 82 Suspension bridge, province of Hida, Bridge series,  
*signed* Zen Hokusai Iitsu.
- 83 Poem Harumichi-no-Tsuraki, One Hundred Poems Set,  
*signed* Zen Hokusai Iitsu.
- 84 Same Series, the poem Kanke, Imperial Mikado's Car-  
riage, *signed* Zen Hokusai Iitsu.
- 85 Same Series, the poem Chunagon Yakamochi, Chinese  
junk, *signed* Zen Hokusai Iitsu.
- 86 Two sheets. Views of Arashiyama and Tempozan at the  
cherry blossom season, Famous Bridge series, *both*  
*signed* Zen Hokusai Iitsu.
- 87 Three sheets TAITO, pupil of Hokusai. View of Moken  
Bridge, horse in black and white, *both signed*  
Katsushika Taito, and one Hokusai's sketch, *Hayashi*  
*Collection*.

## VARIOUS ARTISTS.

- 89 KUNIYOSHI (Utagawa). Priest Nichiren praying for the  
rough sea to be calm, Life of Nichiren Series, *signed*  
Ichiyusai Kuniyoshi.
- 90 KUNIDSADA, Kuniyoshi, and some others, twelve sheets  
theatrical subjects.
- 91 KUNIYOSHI, Kunisada, twelve sheets theatrical subjects.
- 92 KUNIYOSHI, Hiroshige, Shigenobu, etc., figures of  
women 8
- 93 KUNISADA, Kuniyoshi, and some others, figures of  
beauties, actors portraits and battle scenes, *all framed*
- 94 Takanawa Tsukino Kei. Moonlight at Takanawa (trip-  
tych), three girls on a balcony looking over the sea,  
*signed* Hiroshige. *framed*.
- 95 YEIZAN (Kikugawa), worked 1800-1829. Two sheets of  
Triptych, figures of Geisha girls on a balcony, shadows  
in the room behind, *signed* Yeizan, *framed*.



- 96 YEIZAN. Figures of beauties, *all signed YEIZAN, framed.*
- 97 YEISEN (1818). Figure of Courtesan Kicho of Owariya, printed in blue, *signed Keisai Yeisen, framed.*
- 98 SHUNCHO (Katsukawa), 1798. Two ladies promenading in a rice field, and a youth carrying fans, *signed Shuncho.*
- 99 Group of ladies waiting for the commencement of a football match, two sheets of a triptych, *signed Shuncho* 2
- 100 SHUNSHO (Katsukawa), 1770-1790. Two sheets. The Actor Danjuro as a Sumurai, and figure of Yoshiwara belle, with Kamuro, *both signed Shunsho* 2
- 101 SHUNSHO (Katsukawa), worked 1780. The Actor Danjuro as Sukeroku, in black dress, and Hanshiro as the Courtesan Agemaki, *large size print, signed Shunsho, very rare.*  
*Exhibited at the Japanese Art Exhibition, 1916. See Catalogue Joly & Fernita, plate 21.*  
*See illustration.*
- 102 SHUNKO (Katsukawa), 1788. Actor in female character as a Shishi dancer, *signed Shunko.*
- 103 KUMASA. A large bust of a woman.
- 103A KUMASU. PORTRAIT OF AN ACTOR in a female character, on mica ground, *very rare print.*
- 104 YEISHI (Ungiusai), worked 1780. Group of three women and a man walking before a temple, *signed Yenshi, unknown artist, framed.*
- 105 GAKUTETI (Yashima), worked 1815. Tempozan Shokei. Six views of Mount Tempozan, with cover and preface complete, *each sheet signed Gokaku.*
- 106 KIYOMASU (TORII), 1679 to 1763. Agricultural subjects of The Seasons, hand painted Urushiye, *signed Torii Kiyomasu.*
- 107 The Actor Danjuro as Saga-no-Goro, in Urushiye, *signed Torii Kiyomasu.*
- 108 KUNIMASA (Utagawa), worked 1800. The Actor Danjuro as Hero Sano Genzaemon, on grey ground, *signed Kunimasa, good condition.*
- 109 Four Hashirakakès. Figures of women, by Harunobu, Haruji, and Shuncho; fortune god Ebisu fishing, *signed Sekijô* 5
- 110 Two kakemonos. Groups of seven fortune gods, *signed Katsukawa Shunsho*, and a silk embroidery panel, flower and bird 3



## SURIMONOS.

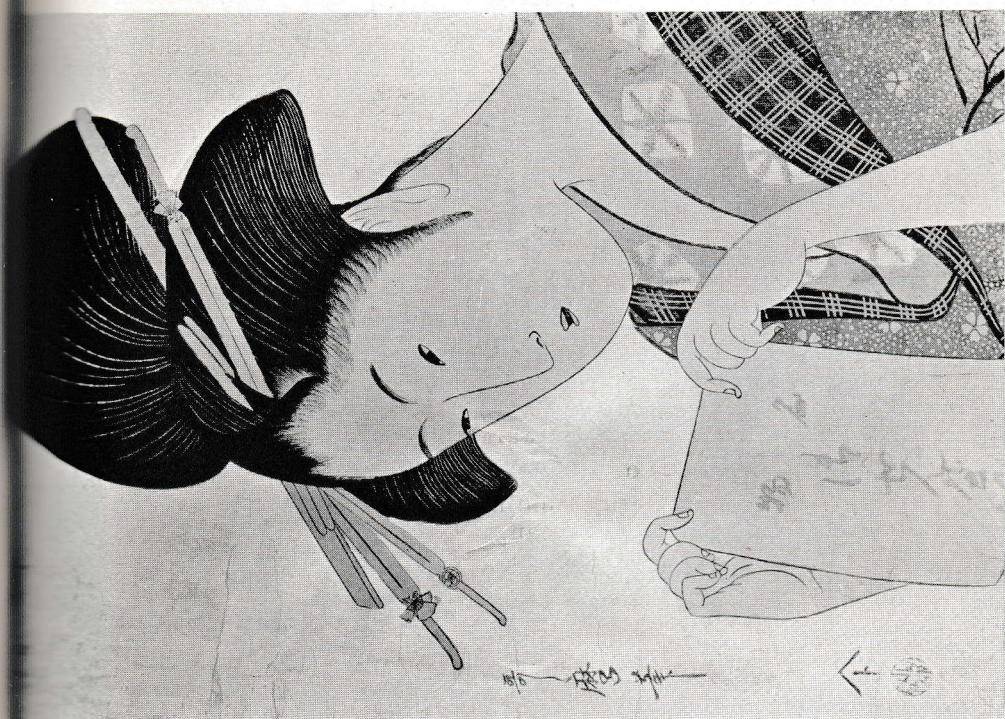
- 111 HOKUSAI. Two sheets, girl making a miniature garden on a tray, and Daikoku holding rice bag on foot, *both signed* Hokusai Iitsu.
- 112 Three sheets. Man playing puppet, *signed* Katsushika Iitsu, a girl in similar subject, *signed* Gwakiojin Hokusai, figure of Yoshiwara belle and Kamuro, *signed* Katsushika Hokusai 3
- 113 Hokkei, Chinese sage holding a flute; Gakutei, nobleman and dog; and Ubiyoan, illustration of ancient story 3
- 114 Portrait of the Actor Danjuro, by KUNISADA, *drawing*; and Kintoki at play, with demons, *signed* Torii Kiyonaga 2

## VARIOUS PROPERTIES.

## JAPANESE COLOUR PRINTS.

- 115 MASANOBU (Okumura), c. 1685-1765. Hosoye, urushiye, "Neyano hanjo ogi hakkei." Genroku lady wearing long robe of black and yellow in the style of a fan dance, *signed* Okumura Masanobu.
- 116 SHIGENAGA (Nishimura). Hosoye, urushiye, "Sanpukut-sui naka odorikofu." Genroku dancing girl wearing black and yellow robe, reading a music book, with a samisen lying at her side, *signed* Nishimura, Shigenaga, *sealed* Shigenaga.
- 117 KIYONMASU (Torii). Hosoye, urushiye Ichikawa Danjuro as Masada Yoichi lifting a chair, *signed* Torii Kiyomasu.
- 118 KIYOMASU (Torii). Hosoye, urushiye. Arashi Wakano acting as referee at a wrestling match, *signed* Torii Kiyomasu.











- 119 UNKNOWN. Hosoye, urushiye. Lady wearing Genroku dress embroidered with chrysanthemums, walking with two girl attendants.
- 120 HARUNOBU (Suzuki). Chuban. A mother and child inside a mosquito net, about to retire, while an attendant extinguishes the Ando lamp, *signed* Suzuki Harunobu.
- 121 HARUNOBU (Suzuki). Chuban. Geho, the god of longevity, his head being shaved by a lady barber and her assistant, who is holding a bowl of water, *signed* Suzuki Harunobu.
- 122 HARUNOBU (Suzuki). Chuban. A group of three ladies, one standing and holding a samisen, the others playing the game of "ken," *signed* Harunobu.
- 123 HARUNOBU (Suzuki). Yokoban. Arihara no Narihira, grandson of the Emperor Saga, riding through Suzuga on the road to Azuma, composing a poem on Fujiyama, *signed* Harunobu.
- 124 HARUNOBU (Suzuki). Chuban. A lady engaged in the cultivation of miniature plum and pine tress, arranged in *clair de lune* jardinières, *signed* Harunobu.
- 125 MASATORA. Chuban. One of "Tosei Yatsushi Sugata Jukkei Zu," two ladies at their toilet, *signed* Masatora.
- 126 KORUISAI. Yokoye. Two lions on opposite banks of a mountain stream, among peony plants, *unsigned*.
- 127 UTAMARO. Oban. The art of painting, interior of a tea-house, a gentleman sketching a landscape on a lacquer screen while three ladies look on, *signed*.
- 128 UTAMARO. Oban. OSAN NO SO, portrait of a lady on mica ground, *signed*.  
*See illustration.*
- 129 UTAMARO. Oban. One of "Tosei Kobutsu Hakkei," Saké Konomi," a gentleman holding a cup into which a lady is pouring wine from the choshi (wine vessel), *signed* Utamaro.
- 130 UTAMARO. Oban. Oiran Wakaume of the house of Tamaya talking to a companion who is seated beside a Tabacobon smoking a pipe, *signed* Utamaro.
- 131 UTAMARO. Oban. An Oiran Hinazuru of the house of Chojiya, accompanied by a Kamuro and a girl attendant, *signed* Utamaro.
- 132 UTAMARO. Oban. BUST PORTRAITS OF THE THREE FAMOUS BEAUTIES OF YEDO, Tomimoto Toyohine, Takashima Ohisa, and Naniwaya Okita, on mica ground, *signed* Utamaro.  
*See illustration.*



- 133 UTAMARO. Oban. "Seiro Junitoki Inuno Koku," "The hour of dogs" (7-9 p.m.), an Oiran writing a letter and talking to an attendant Kamuro, *signed* Utamaro.
- 134 UTAMARO. Oban. PORTRAIT OF A LADY HOLDING A SHEET OF PAPER, with the inscription, "The well-known Osenbei," or the famous rice cakes, on mica ground, *signed* Utamaro.  
*See illustration.*
- 135 UTAMARO. Oban. PORTRAIT OF THE TAYU TAKASHIMA OHISA holding a fan, which is painted with her crest, *signed* Utamaro.  
*See illustration.*
- 136 UTAMARO. Oban. An Oiran of the house of Ogiya writing verses on a Tanzaku, *signed* Utamaro.
- 137 UTAMARO. Oban. "TOJI JENSEI BIJIN SOROI," Morokoshi of the house of Echizenya wearing summer dress and holding a fan, moonlight scene, on yellow ground, *signed* Utamaro.  
*See illustration.*
- 138 UTAMARO. Oban. A gentleman seated under a cherry tree smoking a pipe, three ladies in conversation, and in the distance two ladies and a child looking through a telescope, *signed* Utamaro.
- 139 UTAMARO. Oban. Portrait of Kikumoto Ohan, wearing black dress and holding a red lacquer tray, on mica ground, *signed* Utamaro.
- 140 UNKNOWN. Oban. "Omi Hakki," Gonpachi and Komurasaki talking beside a mosquito net before retiring.
- 141 UTAMARO. Oban. Pleasure boats on the River Sumida under the Bridge of Ryogoku, *signed* Utamaro.
- 142 UTAMARO. Oban. "UWAKI NO SO OF THE FUJIN SOGAKU JUTTAI," portrait of a lady, on mica ground, *signed* Utamaro, *framed*.  
*See illustrations.*
- 143 KIYONAGA. Oban. Two girls, one with a lantern, receiving Yoshitsune, while two others look on through a window, *signed* Kiyonaga.
- 144 TOYOKUNI. Oban. Two ladies with boy attendant, sharing an umbrella on their way to a temple, *signed* Toyokuni.
- 145 EISUI (Ichirakutei). Oban. Portrait of Somenosuke of Matsubaya, with a fan, *signed* Ichirakutei Eisui.











- 146 EISHO. Oban. Three girls in a punt on an iris pond, *signed* Eisho.
- 147 EISHO. Oban. Portrait of Shizutamaya Shizuka, one of the entrants for the beauty competition, on mica ground, *signed* Eisho.
- 148 EISHO. Oban. Portrait of Shinohara of Tsuruya, one of the entrants from the beauty competition, reading a letter, on mica ground, *signed* Eisho.
- 149 SHARAKU. Oban. The wrestler Daidozan appearing in the ring, *signed* Sharaku.
- 150 SHARAKU (Toshusai). Oban. PORTRAIT OF THE ACTOR ARASHI RIUZO, on mica ground, *signed* Toshusai Sharaku.
- 151 EISHO. Oban. A triptych, Narihira Ason, grandson of the Emperor Saga, at the ceremony of the first Coronation, at which six Court ladies officiate, *signed* Eisho.
- 152 EISHI. Oban. Two ladies, one of whom is carrying a samisen box, walking among peony plants, *signed* Eishi.
- 153 EISHI. Oban. "Seiro Bizin Rokkasen," Komurasaki of Kadotamaya reading a letter, on yellow ground, *signed* Eishi.
- 154 EISHI. Interior of a tea-house, a lady and child taking tea from an attendant, *signed* Eishi.
- 155 EISHI. Oban. A triptych, boating on the Sumida River, a party of ladies fishing on the "Daifuku," *signed* Eishi.
- 156 EISHI. Oban. A diptych, FIVE GIRLS HUNTING FIRE-FLIES ON A RIVER BANK, with the aid of a lantern, *signed* Eishi.  
*See illustration.*
- 157 SHUNCHO. Three ladies punting on an iris pond, on the bank of which is a tea-house, with figures of ladies and a child, *signed* Shuncho.
- 158 SHUNCHO (Yushido). Oban. Hanaogi of the house of Ogiya, walking with a gentleman and two ladies, accompanied by two Kamuro, Yoshino and Tatsuta, *signed* Yushido Shuncho.
- 159 SHUNCHO. Oban. A girl seated on a balcony talking to four companions, *signed* Shuncho.
- 160 SHUNCHO. Oban. Four girls preparing refreshment, *signed* Shuncho.



- 161 SHUNCHO (Yushido). Oban. Mayuzumi of the house of Daimonja and Hinazumi of Chojiya in a procession, accompanied by four Kamuro and two lady attendants, *fine state, signed Yushido Shuncho.*
- 162 UNKNOWN. Oban. A triptych, a house party on New Year's Day, guests departing with their lottery prizes, and others waiting to present their tickets.
- 163 TAMEKAZU (Hokusai). Yokoye. "Sanka Hakuu of Fugoku Sanju-Rokkei," the famous view of red Fuji amidst white clouds and lightning, *signed Hokusai Tamekazu.*
- 164 TAMEKAZU (Hokusai). Yokoye. "Gaifu Kaisei of Fugoku Sanju-Rokkei," the famous view of red Fuji on a calm day, *signed Hokusai Tamekazu.*
- 165 KUSCUNI. (Morikage). Nakoso-no-seki, a group of warriors on horseback, with attendants, *drawing, from the collection of Viscount Kôtel Fuknoka.*
- 166 Life of Japanese women, interiors painted in colours on silk, *unsigned, Ukiyoe School* 2
- 167 HARUNOBU. Figures in a garden washing clothes.
- 168 HOKUSAI. Interior, with ladies.
- 169 HIROSHIGE. Lake scene, with boats.
- 170 Figures of Rakans (Buddhist Saints), by UN TEI HO, *Ming, a book of twenty paintings.*
- 171 Animals and birds, by YUSSHU NIKIN J'JU, *a book of ten paintings.*
- 172 Landscapes, figures, flowers, etc., of the four dynasties, by SHICHO RIAKUHO SHINSEKI, *a book of sixteen paintings.*

THE PROPERTY OF R. LISTER RIGBY, ESQ., OF  
MARLBOROUGH ROAD, BOWES PARK, N.

*From Sir L. Alma Tadema Collection.*

- 173 Twelve sheets. Figures of women and portraits of actors, by Kunisada, Hiroshige, etc.
- 174 Twelve sheets, similar subjects, by Kunisada, Yoshitora, and others.



- 175 Twelve sheets, similar subjects, by Kunisada, Yeisen, Yoshitora, and others.
- 176 Twelve sheets, similar subjects, by Kunisada, Tominobu, and others.
- 177 Twelve sheets, ditto, by Yeisen, Kunisada, Yoshiiku, and others.
- 178 Eighteen sheets, similar subjects, by Yoshitora Yeisen, Kunisada, and others.
- 179 Twenty-three sheets (unmounted). Theatrical subjects, by Kunisada, Kuniyasu, and others.
- 180 Twenty-five sheets, unmounted prints, some subjects as above, and battle scene, by Kunisada, Yoshitora, and others.

FINIS.



## NOTICES.

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### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION.

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PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every  
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BOOKS, July 12th and 13th.

MUSICAL INSTRUMENTS, July 13th and 27th.

PICTURES, July 19th.

BAXTER COLOUR PRINTS, July 20th.

ANTIQUE LACE, TEXTILES AND PORCELAIN, July 21st.

OLD ENGLISH SILVER, July 27th.

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making provisional VALUATIONS for PROBATE  
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